

Call For Papers

International Conference Mauro Pelliccioli and the 20th century approach to restoration

PRESENTATION

This conference on Mauro Pelliccioli (1887-1974), a leading figure in twentieth century restoration in Italy and Europe, will be held in Venice on 14-15 November 2018 and sets out to provide an original overview of this restorer and the approach to restoration in his time, combining a technical and philological study of restoration methodologies with a historical analysis of the cultural and social processes that certain choices always imply. Two distinct but interconnected paths that we shall attempt to bring closer together.

Although the critical analysis of Pelliccioli's biography and the results of his work is fragmentary and largely unpublished, the conference intends to avoid the simple reconstruction of a specific conservation-restoration intervention; rather, it aims to increase our understanding of the twentieth century approach to restoration by investigating the relationship between the man himself and the institutions and art historians of that period.

ORGANISING COMMITTEE

The conference is organised by the *Associazione Giovanni Secco Suardo*, the *Fondazione Accademia Carrara*, the *Gallerie dell'Accademia di Venezia*, the *Istituto Superiore per la Conservazione ed il Restauro (ISCR)*, the *Soprintendenza Archeologia, Belle Arti e Paesaggio di Venezia* and the *Polo Museale Veneto*.

GUIDELINES

Papers for proposal should put forward unpublished and original points of view that will enhance our understanding of one or more of the following themes and sessions:

- **Pelliccioli, art historians and connoisseurs of his time**: ideas critically analysing his relationship with connoisseurs, art historians, scholars, scientific experts, restorers and art collectors in order to investigate the methodological and operative aspects of restoration in those years.
- **Pelliccioli, his studio organisation and student collaborators**: ideas examining the materials and skills taught by Pelliccioli to his students and collaborators, as well as the organisation of his work sites.

- **Pelliccioli's relationship with the Istituto Centrale del Restauro:** ideas highlighting the complex relationship between the restorer and the Institute, as well as the other personalities connected to it, and the methodological approach espoused by the ICR.
- **Pelliccioli and restoration work for Italian museums:** ideas examining Pelliccioli's work for museum curators and directors in Italy with a view to highlighting the relationship between restoration choices and decisions taken by museums and galleries.
- **Pelliccioli's legacy in Europe:** ideas examining Pelliccioli's legacy beyond Italy, from practical and theoretical standpoints.

PARTICIPATION

Authors should submit an abstract of their proposed paper and a brief CV as a single file in PDF format.

Abstract - Max 2.000 characters including spaces

CV - Max 2.000 characters

Email address for sending abstracts: asri@associazionegiovaniseccosuardo.it

Email subject: "International Conference Pelliccioli 2018 – abstract" followed by full name (first name and family name)

Abstracts and papers can be in Italian or in English. Authors should state whether they intend to make their presentation in Italian or in English.

KEY DATES

Deadline for the submission of abstracts: **May 10th 2018**

Notification of acceptance: **July 2nd 2018**

PUBLICATION

The selected papers will be published, after peer-review, in the Conference Proceedings.

SCIENTIFIC COMMITTEE

Maria Cristina Bandera, Carlo Bertelli, Giorgio Bonsanti, Marta Boscolo, Francesca Capanna, Silvia Cecchini, Emanuela Daffra, Paola D'Alconzo, Miriam Failla, Daniele Ferrara, Giulio Manieri Elia, Paola Marini, Sergio Marinelli, Mariolina Olivari, Matteo Panzeri, Pietro Petrarola, Chiara Piva, Simona Rinaldi, Maria Cristina Rodeschini, Lanfranco Secco Suardo, Giovanni Carlo Federico Villa.

