

Programme

REGIONAL MEETING ON THE PROTECTION OF THE MARITIME, COASTAL AND UNDERWATER CULTURAL HERITAGE OF THE CASPIAN SEA REGION

Almaty, Kazakhstan

21-23 MAY 2019

PROVISIONAL AGENDA	
Day 1: UNDERWATER CULTURAL HERITAGE, A CULTURAL RESOURCE FOR SUSTAINABLE DEVELOPMENT	
9.00	<i>Arrival to the Meeting Venue</i>
9.30	<p>OPENING SESSION</p> <ul style="list-style-type: none"> • Representative of the Government of Kazakhstan • Chihiro Nishikawa, Secretariat of the 2001 Convention on the protection of the underwater cultural heritage, UNESCO
10.00	<p>SESSION 1: IMPORTANCE OF THE MARITIME, COASTAL & UNDERWATER CULTURAL HERITAGE & NEED FOR PROTECTION</p> <p>Moderated by Hakan Oniz, Akdeniz University of Antalya, Turkey</p> <p>15' minutes presentations</p> <ul style="list-style-type: none"> • Maritime and Underwater Archaeological Sites. Why do we need to protect them? Athena Trakadas, Maritime Museum in Copenhagen, Denmark • Safeguarding Underwater Archaeological Sites in the framework of the UNESCO Culture Programmes and Legal Instruments. The UNESCO 2001 Convention. Chihiro Nishikawa, Secretariat of the 2001 Convention on the protection of the underwater cultural heritage, UNESCO

	<ul style="list-style-type: none"> • History of underwater archaeological research in the Central Asia region during the Soviet era. The Importance of the maritime and underwater cultural heritage in the Caspian Sea Sergey Fazlullin, Moscow University and Russian Underwater Activities Confederation • Maritime, Coastal and Underwater Cultural Heritage for Sustainable Development: A need in the safeguarding of our Oceans Arturo Rey da Silva, Université Paris I Panthéon – Sorbonne / Escuela Española de Historia y Arqueología de Rome (EEHAR) <p>Questions & Debate</p>
11.30	Coffee Break & Group Picture
12.00	<p>SESSION 2. THREATS TO UNDERWATER CULTURAL HERITAGE AND MEASURES TO PROTECT</p> <p>Moderated by Barbara Davide, <i>Istituto Superiore per la Conservazione ed il Restauro (ISCR)</i>, MIBAC, Italy</p> <p>15´ minutes presentations</p> <ul style="list-style-type: none"> • Fight against the illicit trade, treasure hunting and commercial exploitation of the submerged archaeological sites. The provisions of the 2001 Convention and its complementarity with other UNESCO legal instruments Chihiro Nishikawa, Secretariat of the 2001 Convention on the protection of the underwater cultural heritage, UNESCO • Establishing specialised police units in the protection of cultural heritage. The case of the Spanish Guardia Civil and the Underwater Cultural Heritage Juan José Águila Navarro, Guardia Civil / Historical Heritage Investigation Team Operational Central Unit (UCO) Madrid - Spain • Involving local communities and recreational divers in the protection of underwater cultural heritage Hakan Oniz, Akdeniz University of Antalya, Turkey / Member of the UNESCO UNITWIN Network for Underwater Archaeology • Coastal and marine development-led projects and their impact over underwater cultural heritage in development-led projects Athena Trakadas, Maritime Museum in Copenhagen, Denmark <p>Questions & Debate</p>

13.15	Lunch Break
14.30	<p>SESSION 3. COUNTRY PRESENTATIONS</p> <p>Moderated by Aigul Khalafova, UNESCO Almaty</p> <p>10´ minutes per country</p> <p><i>Follow the introductory presentations; each country representative is required to make a brief presentation on the legal and technical situation concerning the maritime and underwater cultural heritage in the representative’s country.</i></p>
16.00	Coffee Break
16.20	<p>COUNTRY PRESENTATIONS, (CNTD)</p> <p>Moderated by Aigul Khalafova, UNESCO Almaty</p> <p>10´ minutes per country</p> <p><i>Follow the introductory presentations; each country representative is required to make a brief presentation on the legal and technical situation concerning the maritime and underwater cultural heritage in the representative’s country</i></p>
18.30	Welcome Dinner

Day 2: MANAGING AND PROTECTING UNDERWATER CULTURAL HERITAGE	
09.30	<p>SESSION 4. INTERNATIONAL ASSISTANCE AND COOPERATION IN THE SAFEGUARDING OF MARITIME, COASTAL AND UNDERWATER ARCHAEOLOGICAL SITES</p> <p>Moderated by Athena Trakadas, Maritime Museum in Copenhagen, Denmark 15´ minutes presentations</p> <ul style="list-style-type: none"> • UNESCO capacity-building initiatives and the technical assistance provided by the Scientific and Technical Advisory Body to the 2001 Convention Arturo Rey da Silva, Université Paris I Panthéon – Sorbonne / Escuela Española de Historia y Arqueología de Rome (EEHAR) • The UNESCO UNITWIN Network of Underwater Archaeology. University programmes for the research and protection of submerged archaeological sites Hakan Oniz, Akdeniz University of Antalya, Turkey / Member of the UNESCO UNITWIN Network for Underwater Archaeology • Raising awareness, capacity-building and heritage protection. Education programmes and the work of the Accredited Non-

	<p>Governmental Organizations (NGOs) in the field of underwater cultural heritage. Sergey Fazlullin, Moscow University and Russian Underwater Activities Confederation</p> <ul style="list-style-type: none"> • National Coordination and International Cooperation for the protection of the Underwater Cultural Heritage. Barbara Davidde, <i>Istituto Superiore per la Conservazione ed il Restauro</i> (ISCR), MIBAC, Italy <p>Questions & Debate</p>
11.00	Coffee Break
11.30	<p>SESSION 5. MANAGEMENT OF UNDERWATER CULTURAL HERITAGE. RESEARCH, PUBLIC ACCESS, LOCAL COMMUNITY BENEFITS AND SUSTAINABLE TOURISM</p> <p>Moderated by Sergey Fazlullin, Moscow University and Russian Underwater Activities Confederation</p> <p>15' minutes presentations</p> <ul style="list-style-type: none"> • Management of Underwater Cultural Heritage. Best International Standards in the framework of the UNESCO 2001 Convention Athena Trakadas, Maritime Museum in Copenhagen, Denmark • Preserving and presenting underwater archaeological sites <i>in situ</i>? New technologies applied to the registration, management and presentation of Maritime, Coastal and Underwater Cultural Heritage. Underwater Diving Trails, Submerged Museums and Social Participation Barbara Davidde, <i>Istituto Superiore per la Conservazione ed il Restauro</i> (ISCR), MIBAC, Italy • Overview to the Presentation of underwater cultural heritage in Russian Museums between 1991 and 2018 Sergey Fazlullin, Moscow University and Russian Underwater Activities Confederation <p>Questions & Debate</p>
13.15	Lunch Break
14.30	CULTURAL VISIT / City tour

Day 3: NEEDS ASSESSMENTS AND ACTIONS	
9.30	<p>SESSION 6. ELABORATION OF NEEDS ASSESSMENT</p> <p>Moderated by Arturo Rey da Silva, Université Paris I Panthéon – Sorbonne / Escuela Española de Historia y Arqueología de Rome (EEHAR)</p> <p><i>Country representatives will be divided into groups and will evaluate, after the presentations and discussions of the previous days meetings, the needs and actions to be taken in their countries in order to identify, evaluate, manage and protect their maritime and underwater cultural heritage.</i></p> <p>Each group will make a brief presentation of their discussions.</p> <p>Questions & Debate</p>
11.30	Coffee Break
12.00	<p>CLOSING SESSION</p> <p>Moderated by Chihiro Nishikawa, Secretariat of the 2001 Convention on the protection of the underwater cultural heritage, UNESCO</p> <ul style="list-style-type: none"> • Adoption of the Recommendations and Actions to be taken • Establishment of a Regional Network on Underwater Cultural Heritage • CLOSING REMARKS by Krista Pikkat, Director of the UNESCO Almaty Office
13.30	Good Bye Lunch